

English Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic	Around the World: Travel Writing Students will study a range of non-fiction texts relating to travel	Around the World: Poems from other cultures Students will explore poems from different parts of the world	Identity: Novel Students will read a novel linked to identity. They will analyse characters, themes and the writer's language	Identity: Novel Students will continue their novel from the last half term	Freedom and Change: Shakespeare Students will develop skills to explore Shakespeare focusing on 'The Tempest'	Freedom and Change: Creative Writing Students will develop their creative writing skills to write a story or a description
	Assessment	Non-fiction writing task: Write a letter to the Mayor of London about the city	Reading task: Analyse one poem from the collection looking at ideas and language	Creative writing task: Creative writing task based on ideas from the novel	Reading task: Essay on how the writer presents a character or theme in the novel	Reading task: How does Shakespeare present fear in Act scene 1 of the play	Creative writing task: Write a story with the title 'The Regret' or write about a time you faced a difficult decision
	PREP	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Travel research 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Poetry writing 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Creative writing 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Character profiles 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Shakespeare research task 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Creative writing
Year 8	Topic	Gothic and Mystery: Gothic Writing Students to read a wide range of gothic texts and extracts	Gothic and Mystery: Tales of Mystery Students will read and analyse mystery texts ranging from pre 20 th century to the modern era	Outsiders: Novel Students will read a novel linked to outsiders. They will analyse characters, themes and the writer's language	Outsiders: Novel Students will continue their novel from the last half term	Conflict: Poetry Students will build on their poetry skills from Year 7 through poems linked to conflict	Conflict: Shakespeare Students will build on their Shakespeare skills from Year 7 by exploring 'Much Ado

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							About Nothing' or 'Julius Caesar'
	Assessment	Writing task: Write the opening of a gothic story using conventions and characters from the genre	Reading task: How does Defoe show Crusoe to consider himself superior?	Writing task: Re-write the opening chapter of the novel from the perspective of an outsider/minor character	Reading task: "It could be suggested that (character) is presented to not fit in throughout the novel." To what extent do you agree?	Reading task: How do the poets in TWO poems present individual conflict?	Speaking and Listening: Individual presentations linked to conflict, identity or outsiders
	PREP	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Creative writing 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Skills check PREP 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Character profiles/theme profiles 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Research task 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Poetry writing 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Presentation PREP
Year 9	Topic	The Struggle for Survival: Novel Students will read GCSE style texts 'Of Mice and Men' or 'To Kill a Mockingbird'. Students will explore character development, themes and language	The Struggle for Survival: Dystopia Students will read a range of dystopian texts from short stories, extracts to non-fiction texts about the future	Love and Relationships: Poetry Students will build on their poetry skills from Year 7 and 8 through poems linked to love	Love and Relationships: Shakespeare Students will build on their Shakespeare skills from Year 7 by exploring 'Romeo and Juliet'	Power and Deception: Reading Students will read a GCSE inspired novel or play linked to deception. They will analyse characters, themes and the writer's language	Power and Deception: Reading Students will continue their novel or play from the last half term
	Assessment	Reading Task: How does the writer present suffering	Non-fiction writing task:	Reading task: Compare the ways poets present ideas	Reading task: How does Shakespeare	Creative writing task: Rewrite a chapter in the novel from a different	Speaking and Listening:

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		through one character in the novel?	'It could be said that people of today have it easy.' Considering what you have studied, how far do you agree with this statement?	about relationships in POEM and one other POEM from 'Relationships'.	present love in the play Romeo and Juliet?	perspective of an invented character or a minor character.	Individual presentations based on one of themes of year 9
	PREP	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Character profiles/theme profiles 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Research PREP for assessment 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Poetry revision 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Language analysis PREP 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Character/theme profiles 	<ul style="list-style-type: none"> • 20 minutes reading a night • Assessment PREP • Presentation PREP
Year 10	Topic	Literature Paper 2: An Inspector Calls Students will start analysing their first GCSE play text. Students will also develop their analytical writing skills	Language Paper 1: Explorations in creative reading and writing Students will further develop their analytical writing skills and their creative writing based on unseen texts	Language: Speaking and Listening and opinion writing Students will develop their speaking and listening skills to prepare for a GCSE assessment	Literature Paper 2: Power and Conflict poetry Students will study 15 poems that link to the theme of power and conflict.	Language Paper 2: Writer's viewpoints and perspectives Students will further develop their analytical writing skills and their opinion writing based on unseen texts	Revision for Year 10 pre mock assessments and Literature contexts
	Assessment	Practice assessment: A choice of a character question and a theme question.	Practice assessment: All five questions from one of the past papers	Full Assessment: Individual speaking and listening presentations	Practice assessment: Compare how conflict is	Practice assessment: All five questions from one of the past papers	Pre Mock Assessments: 1. Language Paper 1

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		Notes and scaffolds can be used Full assessment: Answer ONE question from a choice of TWO Closed book task.	Full Assessment: Unseen paper. All five questions from an unseen GCSE exam paper	A letter, speech or an article based on a wider opinion	presented in TWO poems. Notes and scaffold may be used. Full Assessment: Compare how nature is presented in TWO poems. Closed book task.	Full Assessment: Unseen paper. All five questions from an unseen GCSE exam paper	2. Literature Paper 2
	PREP	<ul style="list-style-type: none"> • Context research • Assessment PREP • Essay plans 	<ul style="list-style-type: none"> • Practice questions from Paper 1 • Creative Writing tasks 	<ul style="list-style-type: none"> • Presentation preparation 	<ul style="list-style-type: none"> • Context research • Assessment PREP • Essay plans 	<ul style="list-style-type: none"> • Practice questions from Paper 2 • Speech/letter/article writing 	<ul style="list-style-type: none"> • Revision for mock exams
Year 11	Topic	Literature Paper 1: Macbeth Students will analyse their second GCSE play text. Students will also continue to develop their analytical writing skills	Revision for Year 11 mock exams	Literature Paper 1: Pre 20th Century novel Students will analyse their second GCSE play text. Students will also continue to develop their analytical writing skills	Literature Paper 2: Unseen poetry and general revision Students will develop their poetry analysis skills to be able to write about unseen poems in the exam	General GCSE revision	
	Assessment	Practice assessment: A character or theme based question based on an early part of the play Notes and scaffolds may be used Full Assessment:	Year 11 Mock exams: <ol style="list-style-type: none"> 1. Language Paper 2 2. Literature Paper 1 (Shakespeare only) 	Practice assessment: A character or theme based question based on an early part of the novella Notes and scaffolds may be used Full Assessment:	Practice assessment: Unseen poetry task		

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		A character or theme based question from any part of the play. Closed book task.	3. Literature Paper 2	A character or theme based question from any part of the play. Closed book task.			
	PREP	<ul style="list-style-type: none"> • Context research • Assessment PREP • Essay plans 	<ul style="list-style-type: none"> • Revision for mock exams 	<ul style="list-style-type: none"> • Context research • Assessment PREP • Essay plans 	<ul style="list-style-type: none"> • Revision for full exams 	<ul style="list-style-type: none"> • Revision for full exams 	