

Music Curriculum Map

| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|------------|---|--|--|--|--|--|
| Year 7 | Topic | Exploring Rhythm & Percussion – students will explore simple to more complex rhythms using a range of Percussion instruments in group performance. | Exploring the Voice – students start to develop vocal skills in singing a range of songs in unison and developing harmony. | Exploring Melody – students start to learn, and develop their understanding of, melody from musical notation exploring different well-known melodies. | Exploring Folk Music – students will explore different melodies and simple chords that feature in a range of folk songs. Students will also focus on the lyrical context of folk songs. | Exploring the Ostinato & Riffs - students explore a range of Ostinato & Riffs in a variety of musical styles and genres. | Intro to GarageBand – students begin to develop skills in Music Technology in organising sound using loops and samples |
| | Assessment | Students will explore simple to more complex rhythms using a range of Percussion instruments and performing in group performance, developing technique on the instrument. | Students will perform, together, a range of songs in unison, with the option to sing solo, demonstrating the ability to sing in tune and also sing in harmony. | Students will perform and compose, either individually or in pairs, a range of simple to more complex melodies, with accompaniment, reading from simple musical notations. | Students will perform, and compose, a range of simple to more complex folk tunes, developing their technique on keyboard, vocal technique and Ukulele | Students perform a range of Ostinato & Riffs from musical notation & tab, developing their technique on the Keyboard/Guitar and/or Ukulele | Digital GarageBand Music project lasting between 2-3 minutes demonstrating the use of a variety of Music Technology techniques |
| | PREP | | | | | | |
| Year 8 | Topic | Exploring Music Technology | Exploring Chords and Riffs through the Ukulele | Exploring The Blues | Exploring Minimalism and Music Technology | Developing Guitar Skills - | Remix – Music Technology – producing a remix of a choice of original songs from audio samples. |

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| | Assessment | Students will produce a piece based on a simple chord progression and exploring ostinato and melody whilst developing understanding of Music Technology. | Students will explore various chords and riffs, from a variety of songs, whilst developing their technique on the Ukulele | Students will explore simple and more complex riffs, and chord progressions in a group performance of a typical Blues. Some students may choose to improvise. | Students will explore the composing techniques and musical elements of minimalism and though Music Technology and exploring a range of timbre. | Performing a range of simple to more complex riffs and chords in group and solo performance, developing basic guitar technique. | Students will produce a mix of an original song, from audio samples, demonstrating a range of editing tools to produce a mix of between 2-3 minutes long. |
| | PREP | | | | | | |
| Year 9 | Topic | Developing Guitar Performance Skills | Composing with Four Chords | Film Music | Exploring Popular Music | Remix – Music Technology | Exploring Further Popular Music |
| | Assessment | Students will explore more complex riffs and chord progressions, whilst developing their individual technique in order to perform either solo, or within a group. | Students will explore a four chord progression, composing ostinati and riffs, using a variety of simple and more complex rhythms and scales. Students will use Music Technology to produce an arrangement | Students will compose an underscore for a chosen film clip, using Music Technology, using a range of musical techniques and elements in the process. Students will also explore techniques of Sound Design. | Students will further develop their performance technique, exploring a variety of songs, riffs, ostinati and chord progressions. | Students will produce a mix of an original song, from audio samples, demonstrating a range of editing tools to produce a mix of between 2-3 minutes long. | Students will further develop their performance technique, exploring a variety of songs, riffs, ostinati and chord progressions. |
| | PREP | | | | | | |

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| Year 10 | Topic | NCFE L2 TECH AWARD IN MUSIC TECHNOLOGY | | | | | |
| | Assessment | CONT AREA 2 Using a DAW | CONT AREA 5 Multitrack Recording | CONT AREA 3 Musical Elements, Musical Style & Music Technology | CONT AREA 5 Multitrack Recording | CONT AREA 4 Sound Design | CONT AREA 5 Multitrack Recording |
| | PREP | CONTENT AREA 1 Research and presentation linked to four other content areas. | | | | | |
| Year 11 | Topic | MOCK SYNOPTIC ASSESSMENT AND REVISIT OF CONTENT AREAS 1-5 | | SYNOPTIC ASSESSMENT | | EXAM | |
| | Assessment | | | | | | |
| | PREP | CONTENT AREA 1 | | CONTENT AREA 1 | | | |
| YEAR 10 | TOPIC | GCSE MUSIC | | | | | |
| | ASSESSMENT | <ul style="list-style-type: none"> Students will produce a variety of compositions focussing on composition technique, exploring Melody, Harmony, Instrumentation, Chord Progression, Rhythm and Timbre Students will be expected to perform on their chosen instrument at various points in the year, to be assessed and feedback given going forward. Students will complete example exam style listening questions periodically to assess their understanding of each Area of Study. | | | | | |
| | PREP | A range of research, listening and appraising activities | | | | | |
| YEAR 11 | TOPIC | AREAS OF STUDY | AREAS OF STUDY | COMPOSITIONS 1&2 COMPLETE | PERFORMANCE RECITALS | LISTENING & APPRAISING EXAM | |
| | ASSESSMENT | LISTENING & APPRAISING COMPOSITION 2 BRIEF RELEASED | MOCK LISTENING & APPRAISING EXAM | | | | |
| | PREP | GUIDED REVISION | GUIDED REVISION | GUIDED REVISION | | | |