

Year 7 Curriculum Overview Document 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Around the World (Term 1a – Travel Writing)	Around the World (Term 1b – Poems from other Cultures)	Identity (Novel term 2a)	Identity (Novel term 2b)	Freedom and change (The Tempest - Shakespeare)	Freedom and Change (Creative Writing and speaking and listening)
Maths	Integers, powers and roots Sequences, functions and graphs	Lines, angles and shapes Data - interpreting results Construction and loci	Calculations and accuracy Transformations Simplifying and substituting	Ratio and proportion Forming and solving equations Area and perimeter	Probability Volume and surface area Fractions, decimals and percentages	Measures Inequalities Statistical inquiry
Science	The principles of science safety in the laboratory Cells	Practical Based Science Investigations Energy, Atoms & Elements	Practical Based Science Investigations Food Chemical Reactions	Practical Based Science Investigations Conduction Organ systems	Practical Based Science Investigations Bone Strength Electricity	Practical Based Science Investigations Acids and Bases Space
History	Early Britain: Case studies on the Romans, Celts and Anglo-Saxons England before 1066: What it was like to live then	The Battle of Hastings: Causes, significance and how William kept control	Castles: Their purpose and how they changed over time	Medieval religion: Significance and a link to Medieval medicine The Crusades: Causes and impact	Medieval Life: How society was structured, towns, work and a case study on the Black Death	The Wars of the Roses: Causes and significance with a case study on the Princes in the Tower The Windsors: Who our royal family is, their roles and how this differs from the Middle Ages
Geography	It's Your Planet	Maps and Mapping	Rivers	About the UK	Glaciers	Africa and The Horn of Africa

French	Module 1: La rentrée Introducing yourself and giving information about yourself	Module 1: La rentrée Introducing yourself and giving information about yourself	Module 2: Mon temps libre Discussing free time and leisure	Module 2: Mon temps libre Discussing free time and leisure	Module 3: En classe Talking about school life	Module 3: En classe Talking about school life
Art	Formal Elements of Art Shape and Form	Formal Elements of Art Tone and Texture	Formal Elements of Art Line, Colour and Pattern	Totem Pole Project Research and Designs	Totem Pole Project Designs and Plans	Totem Pole Project Ceramic Final Sculpture
Social Science	<u>What is Citizenship?</u> Introduction to all aspects of the subject area	<u>Christianity</u> Chance to explore the faith, build on knowledge from Primary school	<u>PSHE - Health and Body Image</u> Sleep, Eating and Exercise Healthy Relationships Impact of media, body image Include skills lesson in relation to Careers Accessing Health Services		<u>“World Beliefs” or “Beliefs” unit</u> An introduction to beliefs and guide to world faiths and practices and beliefs, including Humanism Group project on a faith of their choice for the second half term	
Computer Science	<u>Digital Literacy</u> An introduction into KS3 Computer Science, as well as how to remain safe online	<u>Computer Systems</u> Hardware, software and everything inbetweenm	<u>Spreadsheets</u> Students will explore how to navigate spreadsheets, using formula and functions to efficiently assess data	<u>Computational Thinking</u> A look into arguably the most vital skill in all of computing, problem solving!	<u>Introduction to Programming (code.org):</u> An introduction to programming using block based coding	<u>Introduction to Programming (code.org):</u> An introduction to programming using block based coding
Drama	<u>Welcome to the Theatre</u> Introduction to basic performance skills, Drama techniques and Theatre terminology	<u>Intro to styles of Theatre : Melodrama and Pantomime</u> Exploring the history of these two styles – focusing on stock characters, comedy and conventions	<u>Introduction to storytelling through Characterisation: Super Heroes</u> Exploring how we can develop characters in order to tell our audience a story.	<u>Storytelling 2: Storytelling through Drama Techniques : Macbeth</u> Exploring how Drama techniques can add and communicate meaning for an audience.	<u>Storytelling 3: Storytelling through scripts: Roald Dahl – “From Page to Stage”</u> Exploring how we bring a script from the page to a live performance on stage. Applying all of the skills and techniques learnt over the year	

Music	Baseline Assessment	What Makes a Good Song? PriceTag Performance Song Writing Composition	Folk Music Musical Elements Composition Drunken Sailor Performance	Impressionism Musical Notation Composition Music Notation Composition 2	Latin Beats Floreo de Llamas Performance	Ukulele Three Little Birds Performance Song Writing Composition
PE	Practical: Football, Basketball, Netball, Rugby, Hand Ball, Gymnastics, Swimming, Cross-Country, Badminton & Health Related fitness				Practical: Cricket, Rounder's, Short Tennis, Athletics	
	Theory: Skeletal System: 1 - Structure / Label 2 - Functions of the skeletal system 3 - Classification of bones	Theory: Muscular System: 1 - Label voluntary muscles 2 - Classification and characteristics of muscle type	Theory: Skeletal System: 4 - Classification of joints 5 - Movement possibilities at joints dependant on joint Classification 6 - The role of ligaments and tendons	Theory: 3 - Antagonistic pairs 4 - Characteristics of fast and slow twitch muscle fibre types 5 - How the skeletal and muscular systems work together	Theory: Skeletal System: All topics	Theory: Muscular System: All topics
Spanish	Module 1: Mi vida Introducing yourself and giving information about yourself	Module 1: Mi vida Introducing yourself and giving information about yourself	Module 2: Mi tiempo libre Talking about free time and leisure	Module 2: Mi tiempo libre Talking about free time and leisure	Module 3: Mi insti Talking about school life	Module 3: Mi insti Talking about school life