

BTEC Tech Award in Performing Arts

Drama Focus

Level 1/Level 2

Why choose Drama as a Key Stage 4 option?

- ✓ Highly creative subject
- ✓ Lots of performance opportunities
- ✓ Collaborative and practical learning
- ✓ Reflective written work
- ✓ Variety of presentation options available for coursework
- ✓ Live theatre trips and professional workshops
- ✓ Developing essential life skills
- ✓ One of the top subjects for results year on year



Why study the BTEC Tech Award in Performing Arts?

This course gives students the opportunity to develop sector-specific knowledge and skills in a **practical learning environment**. The course focuses on four main areas of development.



The **development** of...

1. **Key skills** that prove your aptitude in Performing Arts such as reproducing repertoire or responding to stimuli.
2. Your understanding of the **process** that underpins effective ways of working in the Performing Arts, such as development of ideas, rehearsal and performance
3. The **attitudes** that are considered most important in the Performing Arts, including personal management and communication
4. **Knowledge** that underpins effective use of skills, process and attitudes in the sector such as roles, responsibilities, performance disciplines and styles.

This course is taught **practically** through different types of performance activities with the opportunity for students to practically apply their knowledge and skills, through project work such as developing ideas and performing for specific audiences.

What is the structure of the course?

Overview:

- 5 hours of **Performing Arts lessons** over 2 weeks in Year 10 / 6 hours in Year 11
- No written exam** at the end of Year 11
- 3 units** completed across the 2-year course
- Assessment** is a combination of practical performances, presentations, coursework and controlled assessment written tasks.



Units Studied

Year 10

UNIT 1: Exploring the Performing Arts (*Internally assessed & externally moderated*)

- Exploration of 3 contrasting plays and practitioners.
- Exploration of the performer and non-performer theatre roles, responsibilities & skills required.
- Explored practically and through student lead research tasks.
- Assessed via coursework folder documenting learning and individual presentation / Q & A.

UNIT 2: Developing Skills and Techniques in the Performing Arts (*Internally assessed & externally moderated*)

- Practical exploration of a key style of drama – the conventions of the style and the skills and techniques demanded by the style.
- Performing a professional piece of repertoire in the style studied to a specified target audience.
- Assessed via submission of a log book showing development of skills and techniques through self-reflection and evaluation, recorded workshops, class discussions, rehearsals and performances.

Year 11

UNIT 3: Responding to a Brief (*Externally assessed - Task set by the exam board*)

- Responding to a brief that includes a given stimulus and performance requirements.
- Develop ideas for a workshop performance as part of a group and apply skills and techniques to communicate your creative intentions to your audience in performance.
- Includes written supporting log work completed under controlled assessment conditions.
- Assessed externally – recording of workshop performance and written coursework submitted to the exam board for assessment.

What skills do I need to succeed on this course?

- ✓ Creativity and imagination
- ✓ Teamwork skills and the ability to work effectively with everyone
- ✓ Confidence to perform alone and in a group
- ✓ A passion for performing live to an audience
- ✓ Ability to accept and apply constructive criticism and feedback
- ✓ Time management and the ability to meet deadlines
- ✓ Commitment to attend additional rehearsals in personal time
- ✓ Ability to work independently - conduct research and complete coursework outside of lessons

