

## Course 1

### OCR A Level Drama Specification at a glance

#### Assessment overview

<u>Component</u>	<u>Marks</u>	<u>Duration</u>	<u>Weighting</u>	
<b>Practitioners in practice (11/12 or 13/14)</b>	120	-	40%	Non-exam assessment
<b>Exploring and performing texts (21/22)</b>	60	-	20%	Non-exam assessment
<b>Analysing performance (31)</b>	60	2 hour 15 mins	20%	
<b>Deconstructing texts for performance (41/42/43/44/45/46/47/48)</b>	60	1 hour 45 mins	20%	

Students must complete four components, one from each component group, to be awarded the OCR A Level in Drama and Theatre.

#### Content overview

Students participate in two performance components as either a performer or a designer (lighting, sound, set or costume). One of these is a performance from a text, the other a devised performance based on and influenced by their research into the work of others.

#### Component group 1: Practitioners in practice

Students explore practically the work of theatre practitioners and use the skills gained to explore text and create devised theatre. They are required to practically explore two practitioners and an extract from a performance text and perform a devised piece of drama or theatre for an audience.

The role which students elect to take determines which component they study:

- For performers: Creating, devising, and performing for original theatre (12)
- For designers: Creating, devising and designing for original theatre (14).

### **Component 2: Exploring and performing texts**

Students explore one performance text in its entirety and perform part of the text, applying the relevant skills to communicate the meaning in a performance text to an audience.

Students continue in the same role as for component group 1:

- For performers: Performing live theatre (21)
- For designers: Designing for live theatre (31).

### **Component 3: Analysing performance**

Students explore practically two performance texts on a chosen theme and analyse and evaluate live theatre.

There is one component (31) in this group with two sections:

- Section A: students' study two different performing texts on a given theme and develop knowledge and understanding of how extracts can be rehearsed and interpreted in performance
- Section B: students analyse and evaluate a live theatre performance.

### **Component 4: Deconstructing texts for performance**

Students will interpret and explore practically a performance text considering how to create, develop and direct a performance for an audience.

Students study one performance text set by the board.

### **What you need to have to study Drama A level.**

5 GCSE's 5 or above including Drama GCSE level 6 or above or a BTEC Performing Arts Tech award with a merit or above.