

## Course 1

### OCR GCSE Specification at a glance

#### Assessment overview

<u>Component</u>	<u>Marks</u>	<u>Duration</u>	<u>Weighting</u>	
Devising drama (01/02)	60	-	30%	Non-exam assessment
Presenting and performing texts (03)	60	-	30%	Non-exam assessment
Drama: Performance and response (04)	80	1 hour 30 mins	40%	

Students must complete three components (01/02, 03 and 04) to be awarded the OCR GCSE (9-1) in Drama.

#### Content overview

Students gain a practical understanding of drama and apply this knowledge to their performances as they develop their practical skills. Students can choose to be a performer or can take on the role of designer in lighting, sound, set or costume. Students must choose one role throughout the component but can choose different roles throughout the course.

#### Component 01/02: Devising drama

Students research and explore a stimulus, work collaboratively, and create their own devised drama. They complete a portfolio of evidence during the devising process, give a final performance of their drama, and write an evaluation of their own work.

#### Component 03: Presenting and performing texts

Students develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text. The chosen extracts must allow sufficient exploration

of dialogue, plot and/or subplot, and characterisation for students to work in depth on their acting or design skills.

#### **Component 04: Drama: Performance and response**

Students explore practically a whole performance text and demonstrate their knowledge and understanding of how drama is developed, performed and responded to. They also analyse and evaluate a live theatre performance.

There are two sections:

In section A, students' study one a performance text set by the board.

The set texts will be reviewed after three years and may be subject to change. If a text is to be removed from the list and replaced with another text, centres will be notified a year in advance.

Students also study the development and performance of drama.

In section B, students analyse and evaluate the work of others through watching live drama and theatre.

#### **What skills do I need to succeed on this course?**

- ✓ A keen interest in Drama – be that to do with performing, set, lighting, sound, or costume.
- ✓ Teamwork skills.
- ✓ Confidence to perform alone and in a group.
- ✓ An ability to evaluate theatre and be able to understand and learn how theatre works.
- ✓ The desire to unpick a play text and be able to understand the roles of an actor/ Director/ Sound and Lighting technician and Costume Designer.
- ✓ A passion for performing live to an audience.
- ✓ Time management and the ability to meet deadlines.
- ✓ Commitment to attend additional rehearsals in personal time.
- ✓ Ability to work independently - conduct research and complete coursework outside of lessons.
- ✓ A desire to learn about theatre practice and practitioners.