Ye ar 10	Topi c	Introduction to film/film history	Paper 2 – UK Film - Attack The Block	Paper 1 – US Independent Film – Whiplash	Paper 2 – Foreign Film – Tsotsi	Course work	Scree nplay
		Students will be taught the key elements/terminology of film studies and will learn the key cornerstones of film history. This initial focus for the development of student analytical writing skills will centre on pupils being able to identify and then use the key terminology of the subject	Students will reinforce their analytical writing skills through the study of their first set text – the film Attack The Block This more developed focus for the growth of student analytical writing skills will focus on the film's visual style and how well students can write about this area of film studies using specific scenes from the film Attack the Block	Students will further develop their analytical writing skills through reading, assessing and then evaluating an academic article on the film Whiplash The focus for the further development of student analytical writing skills will centre on how well pupils can summarize a specific set article, complete with their own opinions of the film Whiplash — students are free to agree or disagree with the main intention of the article	Students will further develop their analytical writing skills through the study of a film not in the English language The focus for further expansion of student analytical writing skills will centre on how well students can respond to a film not in the English Language	Student underst anding of the course will be tested with the writing of an opening to a screenpl ay, complet e with evaluati on and shootin g script	Stude nts will be given the oppor tunity to highli ght what they have learnt in Year 10 with a forma I Pre Mock assess ment

Asse	Full Assessment	Full Assessment	Full Assessment	Full Assessment	Full	Fullas
ssm					Assess	sessm
ent					ment	ent
	Using the opening scene of A Quiet Place/Skyfall students will write an essay which highlights how the director has used micro features of film to aid audience meaning	Using the opening scene of Attack the Block, students will write a response to a previous exam question	Using the article on Whiplash as a focus, students will write a response to this piece focusing on how both men and women are represented in the film	Using the opening scene of Tsotsi, students will write a response to a previous exam question	Student s will be asked to Complet e the screenpl ay section of the coursew ork	Stude nts will be asked to compl ete the shooti ng script and evalu ation of the Scree nplay cours ework Pre- mock exam

	PRE	Students to watch	Students to watch the	Students to watch	Students to watch the following	Student	Stude
	Р	following visual essay	following visual essay How	the following video	video <u>Tsotsi Revision Tutorial -</u>	s to	nts to
		How to read mise en	Camera Movement creates	Whiplash Opening	YouTube to revise the key	watch	watch
		scéne Visual film	meaning in Attack the Block -	sequence Analysis	aspects of the film. Students will	the	the
		analysis explained! -	YouTube on cinematography.	(Media school	then hand a one page summary	followin	follow
		YouTube on mise en	Students to note down the	project) - YouTube on	of what they have learnt to their	g two	ing
		scene. Student to note	different aspects of camera	the opening to	classroom teacher	videos	video
		down the different	movements used in Attack The	Whiplash. Students		How to	s to
		aspects of mise en scene	Block. Once complete, please	to note down the		<u>write</u>	help
		and write a summary of	hand in a one page summary of	different aspects of		<u>and</u>	them
		how film directors use	understanding of camera	the analysis that you		<u>format</u>	prepa
		them in film. Once	movements	find the most		screenpl	re for
		complete, students to		interesting. Students		ays like	the
		hand in a one page		to hand in a one page		<u>a pro!</u>	pre-
		summary of your		summary of what		<u>Script</u>	mock
		understanding of mise en		they have learnt to		writing	S
		scene based on the		their classroom		tips and	which
		video.		teacher		<u>tricks -</u>	ends
						<u>YouTub</u>	the
		To reinforce students	To reinforce knowledge of how	To reinforce	For a more independent task,	<u>e</u>	year
		wider knowledge of how	the director of Attack the Block	knowledge of the	students will also research how		Attac
		directors use mise en	planned on creating the	opening scene	to set out a screenplay to film	<u>Start</u>	<u>k the</u>
		scene they will watch this	monsters, students to watch this	students will also	industry standard. They will	writing	<u>Block</u>
		BBC iPlayer - Inside	Attack The Block Behind The	watch this video	search for an opening page of a	GREAT	Revisi
		Cinema - Shorts: 1.	Scenes Creature Feature -	'Whiplash' Anatomy	screenplay and then hand this to	<u>screenpl</u>	<u>on</u>
		Women in Red clip of	YouTube and then write down	of a Scene w/	their class teacher, complete	<u>ays</u>	<u>Tutori</u>
		the importance of the	five bullet points on how the	<u>Director Damien</u>	with a list of the codes and	Screenw	<u>al 1 -</u>
		red dress in cinema	monsters were created for the	Chazelle The New	conventions of a screenplay	riting	YouTu
		history and then think	film	York Times - YouTube		ULTIMA	<u>be</u>
		about how the red dress		and will write down		<u>TE</u>	
		reinforces stereotypes		five bullet points on		guide! -	<u>Tsotsi</u>
		about how women are		how the director		<u>YouTub</u>	Revisi
		perceived in society. This		wanted Andrew and		<u>e</u> to	<u>on</u>

	will be written in the	Fletcher to be		underst	<u>Tutori</u>
	form of five bullet points	represented in the		and the	<u>al -</u>
	and handed in to	film.		key	<u>YouTu</u>
	classroom teacher			aspects	<u>be</u>
				how to	
				write a	<u>GCSE</u>
				screenpl	<u>Film</u>
				ay.	<u>Studi</u>
				Student	<u>es</u>
				s will	<u>Requi</u>
				then	<u>red</u>
				hand a	<u>Learni</u>
				one	ng:
				page	<u>Whipl</u>
				summar	<u>ash -</u>
				y of	<u>Speci</u>
				what	<u>alist</u>
				they	Writin
				have	<u>g -</u>
				learnt to	With Tarre
				their	Tom
				teacher	Beasl
				<u>Eduqas</u>	<u>ey -</u> YouTu
				GCSE	be
				History	<u>be</u>
				of Film	
				<u>Timeline</u>	
				2022+ -	
				YouTub	
				<u>e</u>	
		I .	<u> </u>		

/e ar l1	Topi c	Paper 1 – US Comparative Film – ET and Invasion of the Body Snatchers	Paper 2 – Global Film – Jo Jo Rabbit and Year 11 Mock exam revision	Paper 2 Revision – Attack The Block, Jo Jo Rabbit and Tsotsi	Paper 1 Revision – Whiplash, History of Film and ET/IOTBS	General GCSE Revision	N/A
		The focus for further expansion of student analytical writing skills will centre on how well students can respond to two films in the same genre and how well they can compare these films.	The focus for Global Film will centre on how narrative works within a specific film and how characters change during the course of a film and revision for the mock exam	The focus for this half term will be to finish Jo Jo Rabbit and then complete general revision for Paper 2 of the exam	The focus for this half term will be general revision for Paper 1 of the forthcoming exam	The focus for the final four weeks of the course will be General Revision	
	Asse ssm ent	Full Assessment Using the opening scenes of both ET and IOTBS, students are to write a response which compares both films, the question will be based on an old exam paper.	Full Assessment Students to complete sample question on Jo Jo Rabbit from a previous exam Students to also complete two full mock exams – Paper 1 and Paper 2 – for their Year 11 mock exams.	Full Assessment Students to revise Component 2 of the exam and then complete an Unseen Paper which will focus on all three sections of this exam.	Full Assessment Students to revise Component 1 of the exam and then complete an Unseen Paper which will focus on all three sections of this exam.	Assess ment Teacher led walkthr oughs of both exams	

PRE	For a full understanding	For a full understanding of the	As part of their exam	As part of their exam revision,	For the
P	of sound in the film ET,	symbolism of Jo Jo Rabbit	revision, students will	students will refresh and	final
	students to watch this	students will watch this video	refresh and reinforce	reinforce knowledge of Whiplash	Prep
	video How Music Makes	Jojo Rabbit Analysis	knowledge of Attack	by watching this revision video	sessions
	E.T. Fly - YouTube and as	Symbolism, Motifs, And	the Block by	https://www.youtube.com/watc	of the
	they watch they should	Metaphors - YouTube and then	watching this revision	h?v=tic XOT5CfQ and then after	film
	write down and	write a page summary of the key	video Attack the	watching students will then write	studies
	summarize, in the form	symbols of the film – this will be	Block Revision	a one page summary of what	course,
	of a one page piece of	handed into their classroom	Tutorial 2 - YouTube	they have learnt – this will be	student
	writing how the film uses	teacher	and then after	handed into their classroom	s will be
	sound for dramatic effect		watching students	teacher	encoura
		Students to complete general	will then write a one		ged to
		revision for this section of the	page summary of		use
	Students to complete	exam by watching and then	what they have		YouTub
	general revision for this	handing in notes on the flowing	learnt		e to
	section of the exam by	videos which focus on all aspects			help
	watching and then	of JoJo Rabbit	Students to complete	Students to complete general	them
	handing in notes on the		general revision for	revision for this section of the	with the
	flowing videos which	https://www.youtube.com/watc	this section of the	exam by watching and then	exam –
	focus on both ET and	h?v=t8zs2LfFdZA	exam by watching	handing in notes on the following	<u>Compari</u>
	Invasion of the		and then handing in	video on History of Film	<u>son</u>
	BodySnatchers		notes on the flowing		Revision
			videos which focus	https://www.youtube.com/watc	<u>Tutorial</u>
	https://www.youtube.co		on all aspects of	<u>h?v=i5ArIhSvUZw</u>	<u>- E.T.</u>
	m/watch?v=i-rj7qqafyM		Attack The Blcok		<u>and</u>
				GCSE Film Studies Required	<u>IOBS</u>
	https://www.youtube.co		https://www.youtub	<u>Learning: Whiplash - YouTube</u>	(gender)
	m/watch?v=m1tTLQJxAg		e.com/watch?v=MQ2		[<u>.</u>]
	<u>w</u>		wzlvQh5Y		<u>YouTub</u>

Ye	Topi	Introduction to Film	City of God and Mustang	Amy / Sunrise	This is England	NEA	МОС
ar	С				Belfast		K/NE
12			Students to build on their basic				Α
Fil		Students to learn the	knowledge on film by analysing	Students to further	Students will further develop	Student	
m		basics of Film Studies, in	the first two films of the course	knowledge of film by	their analytical writing skills	s to put	Stude
		terms of terminology,	in terms of terminology,	beginning to learn	through the study of British Films	into	nts to
		representation focus and	representation and knowledge	about different		practice	begin
		knowledge of contexts	of contexts	genres/forms of film-		what	filmin
				making which include		they	g
				a focus on		have	their
				realism/expressionis		learnt	NEA
				m and different		this year	and
			This more developed focus for	theories of analysing		by	also
			the growth of student analytical	films		research	revise
			writing skills will focus on the			ing/plan	for
		This initial focus for the	film's visual style and how well		The focus for further expansion	ning	their
		development of student	students can write about this	The focus for the	of student analytical writing skills	their	end
		analytical writing skills	area of film studies using specific	further development	will centre on how well students	NEA in	of
		will centre on pupils	scenes from the films City of God	of student analytical	can respond to the Narrative and	the	year
		being able to identify and	and Mustang	writing skills will	Ideology intention of both	form of	mock
		then use the key		centre on how well	Belfast and This is England	a short	exam
		terminology of the		students can debate		film	which
		subject		the use of digital		which	will
				technology used in		will last	test
				Amy, the use of		4-5	them
				realism and		mins.	on
				expressionism in			every
				Sunrise and also how			thing
				they can summarize			compl
				two separate film-			eted
				maker's theories and			this
				compare these			year.
				theories to those			

			used by Asif Kapadeia in the documentary Amy.			
	Students to write two essays which will examine the key elements of film terminology in sequences chosen from the students themselves.	Students to complete timed essays on the following aspects of both City of God and mustang: • Micro Features • Representation • Context	Students to complete timed essays on the themes of Realism/Expressionis m and Contextual factors in Sunrise Students to complete timed essays on the themes of Filmmaker's Theories and the implementation of Digital Technology in the documentary Amy	Students to write two essays which will focus on the themes of an ideological critical approach and narrative in the films Belfast and This is England	student s to hand in a one page plan for their short film which includes a synopsis , storybo ard of the opening scene and details of location s	Stude nts to compl ete their end of year mock Stude nts to begin filmin g for their NEA

			1			
PRE	Students to make sure	Students to make sure that they	Students to make	Students to make sure that they	Student	Stude
Р	that they have taken all	have taken all of the notes from	sure that they have	have taken all of the notes from	s to	nts to
	of the notes from the	the teaching PowerPoints for	taken all of the notes	the teaching PowerPoints for	watch	revise
	teaching PowerPoints for	them to enable to have full	from the teaching	them to enable to have full	and	for
	them to enable to have	knowledge and understanding of	PowerPoints for	knowledge and understanding of	take	their
	full knowledge and	both films in preparation for the	them to enable to	both films in preparation for the	notes	end
	understanding of the key	timed essays	have full knowledge	timed essays	on the	of
	elements of film.		and understanding of		short	year
		Students to use YouTube to	both films in	TIE	films	mock
	Students to use the	further knowledge of both films	preparation for the		supplied	exam
	YouTube channel		timed essays	https://www.youtube.com/playli	by exam	using
	StudioBinder to learn	Mustang		st?list=PLs312hDiVpQnspymo9c1	board to	revisi
	more about the basics of		Students to use	G1Gvx7UJi61EG	aid	on
	film using videos like this	https://www.youtube.com/watc	YouTube to further		inspirati	mater
	to further understanding	h?v=q6gj7u2Jlh0	knowledge of both	Belfast	on for	ial
			films		their	suppli
	https://www.youtube.co	City of God		https://www.youtube.com/watc	short	ed by
	m/watch?v=3euNFd7-		Amy	h?v=nvNkqKN7B4c	film	the
	TCg&list=PLEzQZpmbzck	https://www.youtube.com/watc				depar
	VtWkdmQnhZpLX8R0fAN	h?v=nhdEsyHwQjk	https://www.youtub		Student	tment
	4h9&index=1		e.com/watch?v=bgNf		s to	
			<u>u40-Q3s</u>		then	
					hand in	
			Sunrise		their	
					plan	
			https://www.youtub			
			e.com/watch?v=gHU			
			wpHD6blc			

Ye	Topi	Adv + Marketing	The Big Issue	Animal Crossing	Coursework	Course	End
ar	С	Music Videos	Disney	Radio One		work	of
12							Year
M							Mock
ed			_				Exam
ia		Students will be taught	Students will reinforce their	Students will further	Student understanding of the	Student	
		the key	analytical writing and media	develop their	course will be tested when they	s will	The
		elements/terminology of	skills through the study of The	analytical writing and	have to create their own	finish	focus
		media studies and will	Big Issue	media skills through	practical products which should	their	for
		apply these elements to		looking at both the	highlight their knowledge of	prepara	the
		both Advertising and Music Videos		Radio and the Computer Game	what they have learnt during the course of the year.	tion work for	Year 12
		iviusic videos		Industry	course of the year.	the	assess
				ilidustry		coursew	ments
		This initial focus for the	This more developed focus for	The focus for the	The focus for the coursework is	ork –	will
		development of student	the growth of student analytical	further development	for students to make either two	their	be on
		analytical writing ad	and creative skills will focus on	of student analytical	front covers/content pages of a	research	answ
		media skills will centre on	how Disney have changed as a	writing skills will	magazine or a music video, both	and	ering
		pupils being able to	company from Snow White to	centre on how well	choices also coming complete	planning	questi
		identify and then use the	the release of Shang Chi and	pupils can show how	with a website that should	'	ons
		key terminology of the	how The Big Issue is different to	both these industries	connect the student's product to		with
		subject	more mainstream magazines	target audiences and	a defined demographic.		regar
				produce/distribute			ds to
				and market their			all
				products			topics
							taugh
							t so
							far

Asse	Students to write a series	Students to write a series of	Students to write two	Students to complete the first six	Student	Stude
ssm	of timed essays which	timed essays which will test their	essays which will	weeks of research and planning	s to	nts to
ent	will examine the key	media knowledge in the	examine the key	for their coursework, this will be	complet	revise
	elements of media	following areas:	elements of film	monitored through the use of a	e the	for
	terminology in the		terminology in	Google Drive where each student	second	their
	following areas:		sequences chosen	will be given a folder to upload	six	end
			from the students	their work	weeks	of
			themselves.		of	year
					research	mock
	 River Island 	 The Big Issue 	 Radio One 		and	exam
	• Dove	 Disney – Production 	Animal		planning	using
	 Shelter 	 Disney – Distribution 	Crossing		for their	revisi
	 Lil Nax X – Sun 	 Disney – Marketing 			coursew	on .
	Goes Down				ork in	mater
	 David Guetta - 				the	ial
	Titanium				same manner	suppli ed by
					as the	the
					last half	depar
					term	tment
					CCIIII	tinent

ספר	Charles I and a second that	Cr. de de la companya	61 1	Cr. de de la desde de de de Co.	Cr. d	CL d.
PRE	Students to cement their	Students to cement their	Students to cement	Students to start planning for	Student	Stude
Р	knowledge by taking	knowledge by taking notes from	their knowledge by	their coursework using material	s to	nts to
	notes from the teaching	the teaching PowerPoints which	taking notes from the	supplied by the department	start	revise
	PowerPoints which will	will be checked by their teachers	teaching PowerPoints		planning	for
	be checked by their	and by watching revision videos	and by watching	Students will be given weekly	for their	their
	teachers and by watching	on YouTube	revision videos on	deadlines to meet so they do not	coursew	end
	revision videos on		YouTube	fall behind ready for the finished	ork	of
	YouTube			products being completed at the	using	year
		The Big Issue		start of Year 13	material	mock
	River Island -	https://www.youtube.com/watc	Radio One		supplied	exam
	https://www.youtube.co	h?v=z4HCQuSliA0	https://www.youtub		by the	using
	m/watch?v=PgelaRZc8Zc		e.com/watch?v=5nYJ		departm	revisi
		https://www.youtube.com/watc	JdfoMbY		ent.	on
	Dove -	h?v=rGnHo35YlfU				mater
	https://www.youtube.co				They	ial
	m/watch?v=ZBnn92TE-				will be	suppli
	Но				given	ed by
	<u></u>	Disney	Animal Crossing		weekly	the
	Shelter -	Distrey	7 tilling Crossing		deadline	depar
	https://www.youtube.co	https://www.youtube.com/watc	https://www.youtub		S	tment
	m/watch?v=3QxQOdlQll	h?v=e1iih6fKMUA	e.com/watch?v=6Qa		3	tinent
		III V-CIMORIVIOA	Ue-QIHF4			
	<u>W</u>	https://www.youtube.com/watc	oc Qiiii 4			
	Lil Nas X –	h?v=aAqAgUv9s6s	https://www.youtub			
	LII Nas A —	II: V-dAYAGOV3505	e.com/watch?v=ECm			
	hattan //www.wayatuba aa					
	https://www.youtube.co		MDRIoMUY			
	m/watch?v=yL1o644ovD					
	<u>U</u>					
	T '1 '					
	Titanium –					
	https://www.youtube.co					
	m/watch?v=W8aDsaZOV					
	<u>Yc</u>					

.,							21/2
Ye	Topi	Memento	US Comparative Film	Mock Exam	Paper 1 Revision	General	N/A
ar	С	Get Out and Joker	Some Like It Hot/Alien	Paper 2 Revision		Revision	
13 Fil m		The focus for further expansion of student analytical writing skills will centre on how well students can respond to a film which has been deemed experimental in nature and two films which ignited huge critical debate in the US	The focus for this final expansion of student analytical writing skills will centre on how well students can respond to two films from different genres and ages of Hollywood and how well they can compare these films in terms of auteur and context	The focus for this half term will be to complete general revision for Paper 2 of the exam, as well as to complete a Mock exam which focuses on all aspects of the course split across two papers	The focus for this half term will be to complete general revision for Paper 1 of the exam: Some Like it Hot and Alien Get Out and Joker Belfast and This is England	The focus for the final six weeks of the course will be General Revision	
	Asse ssm ent	Students to complete assessments on: Memento – Auteur + Experimental Narrative Get Out and Joker – Spectatorship + Ideological Critical Approach	Students to complete assessments on: SLIH/A = Contextual Factors and Auteur	Students to complete the two mock exam papers which will focus on all areas of the course. Students to write four more timed essays on City of God/Mustang Amy Sunrise Memento	Students to write three timed essays on the above mentioned films	Student s to complet e timed essays on areas of the course which their teacher will deems needs improvi ng the most	N/A

PRE P	Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the	Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films	Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from	Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films	Student s to cement their knowled ge by taking notes
	set films		YouTube to extend their knowledge of the set films		from the teaching PowerP
			City of God/Mustang		oints
	Get Out	Some Like It Hot	<pre>https://www.youtub e.com/watch?v=nhdE</pre>	This is England	and by watchin
	https://www.youtube.co	https://www.youtube.com/playl	<u>syHwQjk</u>	https://www.youtube.com/playli	g
	m/watch?v=ubNKSgdT1F	ist?list=PLs312hDiVpQkpe1Al1nh		st?list=PLs312hDiVpQnspymo9c1	revision
	<u>Q</u>	<u>D9ZymvjYP9f8Z</u>	https://www.youtub	G1Gvx7UJi61EG	videos
			e.com/watch?v=pWT		on
	Joker	Alien	<u>OTleEgOs</u>	Belfast	YouTub
	https://www.vavtuba.aa	https://www.uputuhaaaaa/uusta	Amy	https://www.vautuba.aam/wata	e
	https://www.youtube.co m/watch?v=th9pG9Q6Ku	https://www.youtube.com/watc h?v=hhU9BUDTs2o	<pre>https://www.youtub e.com/watch?v=bgNf</pre>	https://www.youtube.com/watc h?v=nvNkqKN7B4c	
	<u>0</u>	11: V=111103B0D1320	u40-Q3s	11: V-IIVINKŲNIV / B4C	
	<u>o</u>		Sunrise		
	Memento		https://www.youtub		
			e.com/watch?v=gHU		
	https://www.youtube.co		wpHD6blc		
	m/watch?v=Bfvjwe9Wiil		Memento		
			https://www.youtub		
			e.com/watch?v=67e_		
			jl4flpE		

		I	

Ye	Topi	LFTVD	LFTVD + Theory	Mock Exam	Paper 1 Revision	General	N/A
ar	С	Newspapers	Newspapers + Theory	Paper 2 Revision		Revision	
13							
M		The focus for this final	Like the previous half term, the	The focus for this half	The focus for this half term will	Student	
ed		expansion of student	focus for this final expansion of	term will be to	be to complete general revision	s to	
ia		analytical writing skills	student analytical writing skills	complete general	for Paper 1 of the exam	complet	
		will centre on how well	will centre on how well students	revision for Paper 2		e timed	
		students can respond to	can respond to both Long Form	of the exam, as well		essays	
		both Long Form TV	TV Drama and Newspapers using	as to complete a		on areas	
		Drama and Newspapers	all sections of the media studies	Mock exam which		of the	
		using all sections of the	framework – this includes	focuses on all aspects		course	
		media studies framework	audience, representation, media	of the course split		which	
		– this includes audience,	language and institutions.	across two papers.		their	
		representation, media	Students will study The Daily			teacher	
		language and	Mail, The Guardian, Stranger	Paper 2	Paper 1	will	
		institutions. Students will	Things and Deutschland 83 to do			deem to	
		study The Daily Mail, The	this. Such is the depth of	 Disney 	 Newspapers 	see .	
		Guardian, Stranger	knowledge needed for these	Animal	 Advertising and 	needs	
		Things and Deutschland	units that students will also be	Crossing	Marketing	improvi	
		83 to do this.	studying 19 theories in this half	 Radio One 	 The Big Issue 	ng	
			term.	 LFTVD 	 Music Videos 		

Asse	Students to complete	Students to complete	Students to complete	Students to complete timed	Timed
ssm	assessments on:	assessments on:	the two mock exams	assessments on Paper 1 of the	assessm
ent			which focus on the	exam paper, as shown above	ents on
	The Daily Mail	The Daily Mail	entirety of the course		areas of
	The Guardian	The Guardian	and to complete		the
	Deutschland 83	Deutschland 83	timed assessments		course
	Stranger Things	Stranger Things	on the sections as		which
		Selected Theories	indicated above		teachers
					feel
					need
					doing
PRE	Students to cement their	Students to cement their	Students to cement	Students to cement their	Student
Р	knowledge by taking	knowledge by taking notes from	their knowledge by	knowledge by taking notes from	s to
	notes from the teaching	the teaching PowerPoints which	taking notes from the	the teaching PowerPoints and by	cement
	PowerPoints which will	will be checked by their teachers	teaching PowerPoints	re-watching revision videos on	their
	be checked by their	and by watching revision videos	and by re-watching	YouTube	knowled
	teachers and by watching	on YouTube	the revision videos		ge by
	revision videos on		on YouTube.		taking
	YouTube	Deutschland 83			notes
			Students will create	Students will create either mind-	from
	Daily Mail	https://www.youtube.com/watc	either mind-maps or	maps or flashcards ready for	the
		h?v=iPXu_lYfO4E	flashcards ready for	their exam preparation	teaching
	https://www.youtube.co	G. 71.	their exam		PowerP
	m/watch?v=0vh322rYyQ	Stranger Things	preparation		oints
	<u>W</u>	https://www.sastaha.aasa/sasta			and by
	The Cuerdien	https://www.youtube.com/watc			watchin
	The Guardian	h?v=p6mof16r6rs			g
	https://www.youtube.co	https://www.youtube.com/watc			revision videos
		h?v=c6J64YOBBBM			
	m/watch?v=wexx1Fi7aq	https://www.youtube.com/watc			on YouTub
	<u>U</u>	h?v=Co9sWpL6hmM			e
		11: V-CO33VV PLOITITIVI			